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| **About you** | **[Salutation]** | Richard | [Middle name] | Leskosky |
| [Enter your biography] | | | |
| University of llinois at Urbana-Champaign | | | |

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| **Your article** |
| Jones, Chuck (1912-2002) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| [Enter an **abstract** for your article] |
| Cartoon director Charles Martin ‘Chuck’ Jones studied drawing at Chouinard Art Institute in Los Angeles and, after briefly working for Ub Iwerks and Walter Lantz, became an animator at the Leon Schlesinger/Warner Bros. studio in 1933. Promoted to director in 1937, Jones helped develop the characters of Bugs Bunny, Daffy Duck, and Porky Pig and created, most notably, the romantic skunk Pepe LePew and the Road Runner and Wile E. Coyote. In the 1960s he worked at MGM and later directed both theatrical features and television specials. In 1941, he was instrumental in unionizing the Schlesinger animators. He directed campaign film *Hell-Bent for Election* (1944) for Industrial Films (later UPA). Jones anticipated the UPA’s influential modernistic developments with Matisse-inspired backgrounds in *Hold the Lion, Please!* (1942); abstract, expressive backgrounds in *The Aristo Cat* (1943); and limited animation and stylized characters in *The Dover Boys* (1942). His 1950s and 1960s cartoons regularly featured layout artist Maurice Noble’s abstract and/or surreal backgrounds. The Roadrunner cartoons’ desert landscapes accented the absurdity of hapless Coyote’s inventions and misadventures, and surrealism permeated *Duck Amuck* (1953), *Rabbit Rampage* (1955), and *One Froggy Evening* (1955). Jones’s *High Note* (1960) and *The Dot and the Line* (1965) featured the most abstract characters in any Hollywood cartoon. |
| Further reading:  Amidi, A. (2006) *Cartoon Modern: Style and Design in Fifties Animation.* San Francisco, Chronicle Books.  Barrier, M. (1999) *Hollywood Cartoons: American Animation in Its Golden Age.* New York: Oxford University Press.  Beck, J. and Friedwald, W. (1989) *Looney Tunes and Merrie Melodies A complete Guide to the Warner Bros. Cartoons.* New York: Henry Holt and Company. |